



Virginia Department of Rail and Public Transportation

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Public Art to Enhance Dulles Rail Stations

Local Panel Named to Select “Metro Artists”

TYSONS CORNER - Murals, mosaics, stained glass and sculpture will enhance the future Metrorail stations all along the corridor for the 23-mile extension of Metrorail from East Falls Church to Loudoun County.

A panel of arts enthusiasts from Falls Church, Tysons Corner and Reston are now meeting to select artists who will create specific pieces to adorn the stations and the grounds surrounding the facilities to be built as part of Phase 1 of the extension.

Artists from around the world responded to a call for entries, supplying slides of dramatic samples of a host of styles, according to Sam Carnaggio, manager of the Dulles Corridor Metrorail Project.

The selection process is a key component of Metro’s Arts in Transit Program, known as MetroArts. Headed by Metro’s Michael McBride, the program has provided a variety of art works designed to capture the spirit and vitality of the communities already served by the Metro system.

Members of the Dulles rail arts panel are looking for art that represents the communities surrounding stations in Phase 1, including four in Tysons Corner and another at Wiehle Avenue on the edge of Reston.

“The project will commission one artist to create artwork for each station” said McBride. Artwork must reflect the artistic/and or history of communities near the stations.”

More than 165 entrants submitted portfolios of their work. Panel members have already spent hours pouring over designs. Three finalists will be selected for each station and asked to submit a site-specific design to the selection panel which will pick an artist for each station.

Panel members include:

- **Douglas N. Carter**, AIA, founder of the Tysons Corner based Davis, Carter Scott architectural firm, is an award-winning architect whose designs span the globe. With works featured in Architectural Record, Newsweek and Time, his company has received more than 100 awards for design, including several energy-efficient designs. He has long left his mark on the Fairfax County landscape is an advocate of transit-oriented development.
- **Molly Chantry**, head of the Art and Archives program coordinator for the Metropolitan Washington Airports Authority where she coordinates art works for both Reagan and Washington Dulles international airports. With a background in architectural design and construction supervision, she is an artist and advocate for art in public places.
- **Timothy A. Davis**, of Falls Church, is an artist, gallery owner and teacher. Owner of International Visions – The Gallery in downtown Washington, he has curated exhibits at DC’s Art in the Right Places program. His teaching career, including years at Oakton High, Northern Virginia Community College and Pimmit Hills Center, spans almost 30 years.
- **John di Domenico**, AIA, is the founder of di Domenico + Partners, an award-winning New York architectural practice that is the design architect for the Dulles Corridor Metrorail project. Mr. di Domenico studied Architecture and Urban Design at the Harvard Design School and was a Fulbright Scholar to Rome. Long-recognized for innovative, bold-scale transportation architecture, he is himself an artist, who expresses his work through watercolor paintings that document the design process.
- **Elizabeth V. Lodal**, of McLean, is a private collector, and former principal of Thomas Jefferson, McLean High, Langston Hughes and Kilmer Intermediate schools in Fairfax. She is now Virginia’s representative on the Education Commission of the United States. She is on the boards of the Washington National Opera and the National Science Resource Center of the Smithsonian.
- **Ann Rodriguez**, of Reston, is president and CEO of the Arts Council of Fairfax, representing more than 140 arts organization in

the county. She is a former board member of the Greater Reston Arts Center. She has played a key role in Wolf Trap's International Children's Festival and serves on the boards of the WETA Television and the Lorton Arts Foundation.

- **Robert E. Simon Jr.** is the man who founded Reston (the community that bears his initials). He was president of Carnegie Hall, Inc. for almost a quarter century. He lives in Reston's Lake Anne community, and is a world-renowned planner. His resume includes stints as a trustee of the Washington Center for Metropolitan Studies, director of the New York Landmarks Conservancy and numerous awards for public service in Reston.
- **Henrik Sundqvist**, visual arts manager for the Arts Council of Fairfax, is an artist, designer and arts advocate.

About Art in Transit

Metro Arts works with artists, community groups, government agencies and business to provide artwork at stations to capture the spirit and vibrancy of communities where stations are located as part of an ongoing effort to inspire a sense of community for transit users. For descriptions and locations of art works in existing stations, visit metroopensdoors.com or take a Metrorail trip to see some of the artwork already in the system.

About the Dulles Corridor Metrorail Project

The Virginia Department of Rail and Public Transportation has completed the negotiation of a \$1.6 billion design-build agreement with Dulles Transit Partners for construction of Phase 1 of the 23-mile extension of Metrorail through Tysons Corner to Eastern Loudoun County. The total cost of the project will be between \$2.4 to \$2.7 billion.

Construction of the Phase 1 portion from the East Falls Church Metro station to Wiehle Avenue on the eastern edge of Reston is expected to begin in the spring of 2008. Utility relocations along Route 7 will begin in August of 2007.

For information on the project, visit www.dullesmetro.com.